

**3,1415926535897932384626433832795**

[ Flauta, clarinete, fagote, piano, dois violinos e cello ]

Fábio Cavalcante  
Belém / PA  
1995

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flauta *mf*  $\text{♩} = 95$

clarinete (Bb) *mf* 7

fagote *mf*

fl *f* 3

cl Bb 3 5 *p* *f*

fgt 3 *p* *mf* *f*

fl 6 *f* *mf*

cl Bb 6

fgt 6

9

fl

3

6

3

*mp*

*f*

cl Bb

*f*

*mp*

fgt

*f*

*mp*

11

fl

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

cl Bb

*f*

*mp*

*f*

fgt

*f*

*mp*

*f*

*mp*

*f*

14

fl

*f*

*p*

*f*

cl Bb

*p*

fgt

*mp*

*mf*

*f*

Pno.

*f*



22

fl *f*

22

cl Bb *f*

22

fgt

22

Pno. *f*

25

fl *f* 6 6

25

cl Bb *f* 6 6

25

fgt

25

Pno.

25

vl 1 *mf*

25

vl 2 *mf*

25

cel

27 *f*

fl

27 *f*

cl Bb

27

fgt

27

Pno.

27

vl 1

27

vl 2

27

cel

*mp*

*mp*

*mp*

*f*

*ff*

*mf*

*8*





ff

32

fl

32

cl Bb

32

fgt

ff

32

Pno.

32

ff

32

vl 1

32

vl 2

32

cel

35

fl

35

mf

cl Bb

35

mf

fgt

35

Pno.

35

mf

vl 1

35

mf

vl 2

35

mf

cel

7

Detailed description of the musical score: The score consists of seven staves. The first staff (fl) has a whole rest in measure 35 and 36, and a whole rest in measure 37. The second staff (cl Bb) has a half note G#4 in measure 35, a half note G#4 in measure 36, and a half note G#4 in measure 37. The third staff (fgt) has a half note G2 in measure 35, a half note G2 in measure 36, and a half note G#2 in measure 37. The fourth staff (Pno.) has a whole rest in measure 35 and 36, and a whole rest in measure 37. The fifth staff (vl 1) has a half note G#4 in measure 35, a half note G#4 in measure 36, and a half note G#4 in measure 37. The sixth staff (vl 2) has a whole rest in measure 35 and 36, and a half note G#4 in measure 37. The seventh staff (cel) has a whole rest in measure 35 and 36, and a half note G#2 in measure 37. A fermata is present over the half note G#2 in measure 37.

Musical score for measures 37-40, featuring the following instruments and parts:

- fl** (Flute): Measures 37-40. Measure 39 has a *mf* dynamic and an accent (>) over a quarter note.
- cl Bb** (Clarinet Bb): Measures 37-40. Measure 37 has a *mf* dynamic. Measure 40 has a *mp* dynamic and an accent (>) over a quarter note.
- fgt** (Fagott): Measures 37-40. Measure 37 has a *mf* dynamic. Measure 40 has a *mp* dynamic and an accent (>) over a quarter note.
- Pno.** (Piano): Measures 37-40. Measure 37 has a *mf* dynamic. Measure 40 has a *mf* dynamic and an accent (>) over a quarter note.
- vl 1** (Violin 1): Measures 37-40. Measure 37 has a *f* dynamic and an accent (>) over a quarter note. Measure 38 has a *f* dynamic and an accent (>) over a quarter note.
- vl 2** (Violin 2): Measures 37-40. Measure 37 has a *p* dynamic and an accent (>) over a quarter note. Measure 40 has a *mp* dynamic and an accent (>) over a quarter note.
- cel** (Cello): Measures 37-40. Measure 37 has a *p* dynamic and an accent (>) over a quarter note. Measure 40 has a *mp* dynamic and an accent (>) over a quarter note.

The score is written in 3/4 time for measures 37-38 and 2/4 time for measures 39-40. The key signature is one sharp (F#).

40

fl

40

cl Bb

40

fgt

40

Pno.

40

vl 1

40

vl 2

40

cel

*f* *mp*

*f* *mp*

*mf*

*f* *mf*

*mf*

*mf*

43

fl

43

cl Bb

43

fgt

43

Pno.

43

vl 1

43

vl 2

43

cel

*f* *mp* *f*

*f*

*f* *mp* *f*

*mp*

*mp*

*f*

*f* *mp*

3 6 3

45 *mp* *f* *mp* *f*

fl

45 *mp*

cl Bb

45 *mp* *f* *mp* *f*

fgt

45 *f*

Pno.

45 *mp* *f* *mp* *f*

vl 1

45 *mp* *f* *mp*

vl 2

45 *f* *mp* *f* *mp*

cel

Detailed description: This page of a musical score covers measures 45 through 48. The instrumentation includes Flute (fl), Clarinet in B-flat (cl Bb), Bassoon (fgt), Piano (Pno.), Violin 1 (vl 1), Violin 2 (vl 2), and Cello (cel). The key signature has one sharp (F#), and the time signature is 4/4. The score is characterized by dynamic markings (mp, f) and crescendo/decrescendo hairpins. In measure 45, the flute and bassoon play a half note, while the piano has a rhythmic pattern. In measure 46, the flute and bassoon play a half note, and the piano continues its pattern. In measure 47, the flute and bassoon play a half note, and the piano has a half note. In measure 48, the flute and bassoon play a half note, and the piano has a half note. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

47 *mp* *mf* *p*

fl

47 *f* *mp* *mf* *p*

cl Bb

47 *mp*

fgt

47 *f*

Pno.

47 *mp* *f* *mp* *f* *p*

vl 1

47 *f* *p*

vl 2

47 *f* *mp* *mf*

cel

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Flauta

Fábio Cavalcante

30/03/1995

The musical score is written for a flute in treble clef. It begins with a tempo marking of ♩ = 95. The piece is in common time (C) and features a variety of time signatures including 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 8/4, and 9/4. The score is divided into measures, with measure numbers 4, 9, 12, 16, 208, 25, and 27 indicated. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). Articulation includes slurs, accents, and breath marks. The sequence of notes and rests corresponds to the digits of the number 3.1415926535897932384626433832795, with some digits represented by specific musical intervals or patterns.



31 *ff*

Staff 31-34: Treble clef, common time. Measures 31-32 contain eighth-note patterns. Measure 33 has a whole rest and a *ff* dynamic marking. Measure 34 has a whole rest and a common time signature change.

35 *mf*

Staff 35-39: Treble clef, common time. Measures 35-39 show time signature changes to 2/4, 3/4, 2/4, 3/4, and 2/4. Measure 39 has an *mf* dynamic marking and a half note.

40 *f* *mp* 2 *f* *mp* *f*

Staff 40-44: Treble clef, 2/4 time. Measures 40-41 have eighth-note patterns. Measure 42 has a whole rest and a *f* dynamic marking. Measure 43 has a whole rest and a *mp* dynamic marking. Measure 44 has a whole rest and a *f* dynamic marking. A fermata is placed over measure 43.

45 *mp* *f* *mp* *f* *mp* *mf* *p*

Staff 45-49: Treble clef, common time. Measures 45-49 show a melodic line with various dynamics: *mp*, *f*, *mp*, *f*, *mp*, *mf*, and *p*. The staff ends with a double bar line.

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Clarinete em Bb

Fábio Cavalcante

30/03/1995

♩ = 95

The musical score is written for Clarinet in Bb and consists of 44 measures. The tempo is marked as ♩ = 95. The score includes various time signatures: common time (C), 2/4, 3/4, 4/4, and 5/4. Dynamics range from piano (p) to fortissimo (ff). Articulations include accents, slurs, and breath marks. The sequence of measures is as follows:

- Measure 1: Common time, whole rest.
- Measure 2: 2/4 time, quarter rest.
- Measure 3: 3/4 time, quarter note (F#).
- Measure 4: 5/4 time, eighth notes (F#, G#, A#, B, C, B, A, G, F#).
- Measure 5: 3/4 time, quarter note (F#).
- Measure 6: 2/4 time, quarter note (F#).
- Measure 7: 3/4 time, quarter note (F#).
- Measure 8: 2/4 time, quarter note (F#).
- Measure 9: 3/4 time, quarter note (F#).
- Measure 10: 2/4 time, quarter note (F#).
- Measure 11: 3/4 time, quarter note (F#).
- Measure 12: 2/4 time, quarter note (F#).
- Measure 13: 3/4 time, quarter note (F#).
- Measure 14: 2/4 time, quarter note (F#).
- Measure 15: 3/4 time, quarter note (F#).
- Measure 16: 2/4 time, quarter note (F#).
- Measure 17: 3/4 time, quarter note (F#).
- Measure 18: 2/4 time, quarter note (F#).
- Measure 19: 3/4 time, quarter note (F#).
- Measure 20: 2/4 time, quarter note (F#).
- Measure 21: 3/4 time, quarter note (F#).
- Measure 22: 2/4 time, quarter note (F#).
- Measure 23: 3/4 time, quarter note (F#).
- Measure 24: 2/4 time, quarter note (F#).
- Measure 25: 3/4 time, quarter note (F#).
- Measure 26: 2/4 time, quarter note (F#).
- Measure 27: 3/4 time, quarter note (F#).
- Measure 28: 2/4 time, quarter note (F#).
- Measure 29: 3/4 time, quarter note (F#).
- Measure 30: 2/4 time, quarter note (F#).
- Measure 31: 3/4 time, quarter note (F#).
- Measure 32: 2/4 time, quarter note (F#).
- Measure 33: 3/4 time, quarter note (F#).
- Measure 34: 2/4 time, quarter note (F#).
- Measure 35: 3/4 time, quarter note (F#).
- Measure 36: 2/4 time, quarter note (F#).
- Measure 37: 3/4 time, quarter note (F#).
- Measure 38: 2/4 time, quarter note (F#).
- Measure 39: 3/4 time, quarter note (F#).
- Measure 40: 2/4 time, quarter note (F#).
- Measure 41: 3/4 time, quarter note (F#).
- Measure 42: 2/4 time, quarter note (F#).
- Measure 43: 3/4 time, quarter note (F#).
- Measure 44: 2/4 time, quarter note (F#).

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Fagote

Fábio Cavalcante  
30/03/1995

♩=95

The musical score is written for Bassoon (Fagote) in 3/4 time. It begins with a tempo marking of ♩=95. The score consists of ten staves of music, each containing a measure number in the left margin. The notes are primarily eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), and *g* (grando). Articulation marks such as accents (>) and slurs are used throughout. The key signature has one sharp (F#). The score ends with a double bar line at measure 47.

5

9

13

17

21

29

33

38

42

47

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Piano

Fábio Cavalcante  
30/03/1995

**♩=95**

Piano

Pno.

Pno.

Pno.

Pno.

22

*f*

Pno.

25

*f* *ff* *mf* *f*

Pno.

31

*8vb*

Pno.

34

*ff* *mf*

Pno.

38

*mf*

44

Pno.

*mp* *f*

47

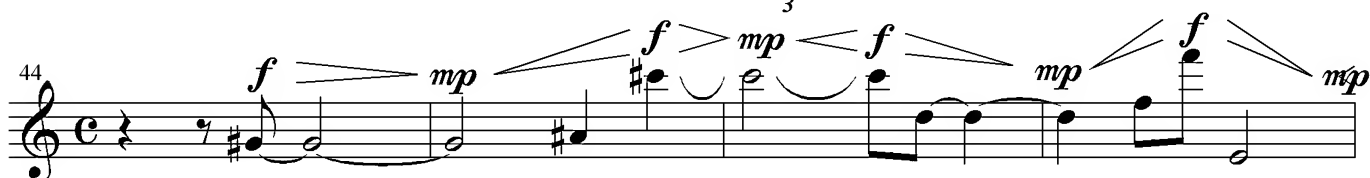
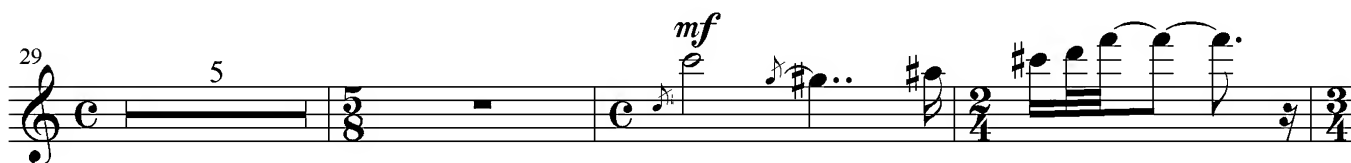
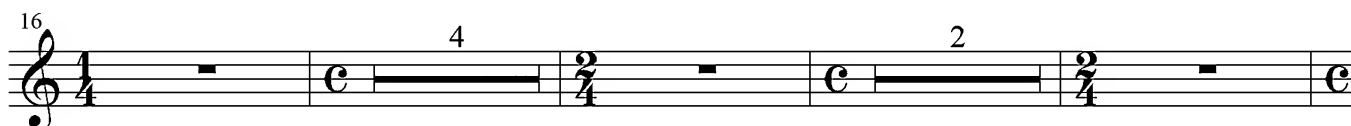
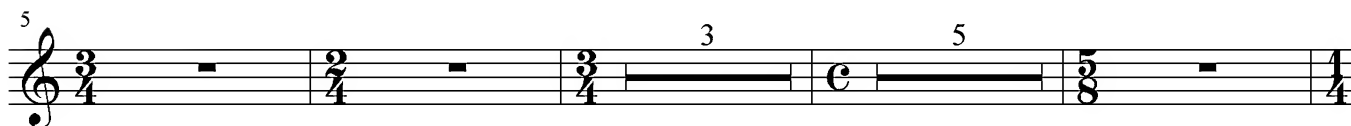
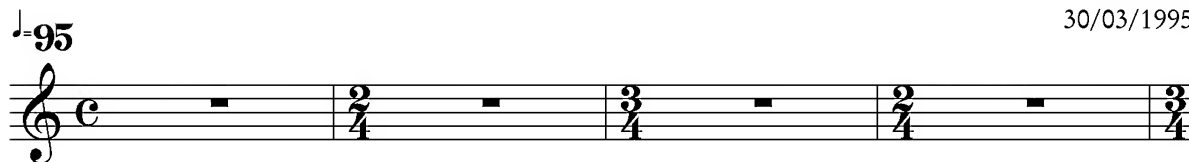
Pno.

*f*

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Violino 1

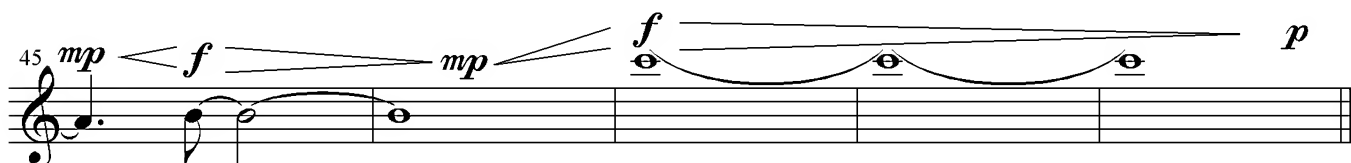
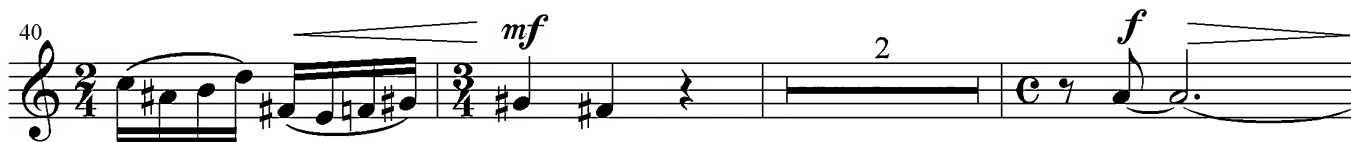
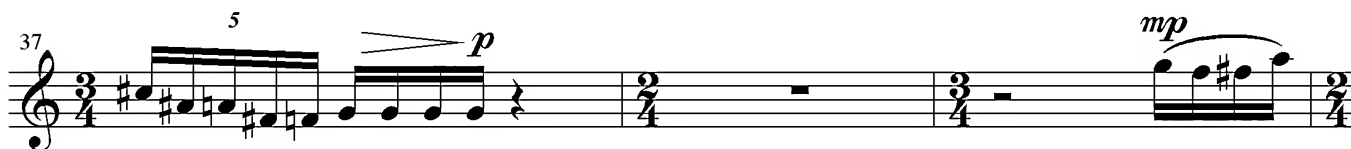
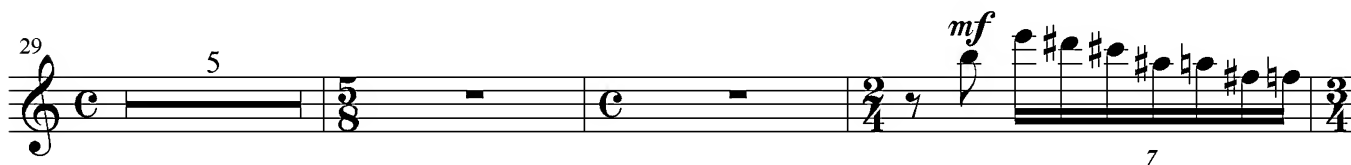
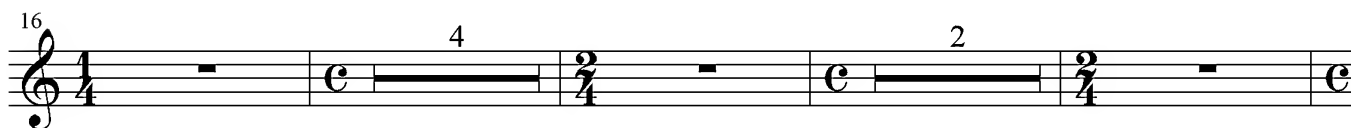
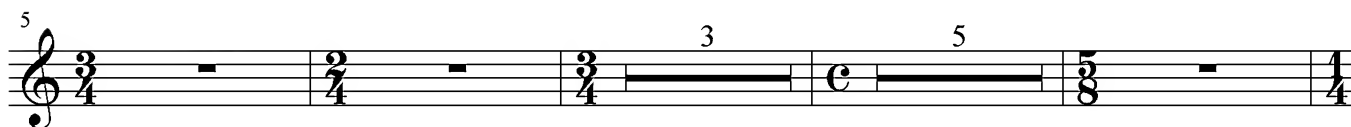
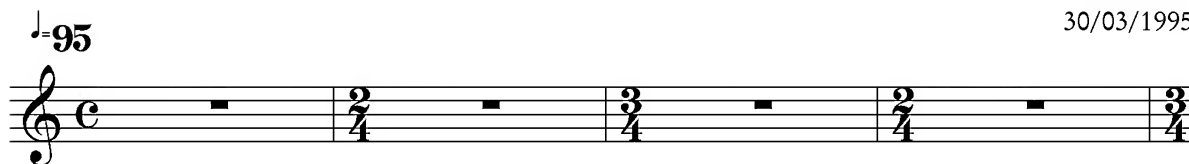
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Violino 2

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Cello

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$\text{♩} = 95$

